Giovanni Agostino da Lodi, active c. 1467-c. 1524 *Madonna and Child*



KRESS CATALOGUE NUMBER

K1217

ARTIST

Lodi, Giovanni Agostino da, active c. 1467-c. 1524

DATE

c. 1520

TYPE OF OBJECT

Painting

DIMENSIONS

52.1 x 38.1 cm (20-1/2 x 15 in)

LOCATION

Vanderbilt University Fine Arts Gallery, Nashville, Tennessee

IDENTIFIER

2732

NATIONALITY

Italian

MEDIUM

tempera on panel

HISTORICAL ATTRIBUTION

Boccaccino, Boccaccio, before 1466-1525

PROVENANCE

Jaime de Borbón y de Borbón-Parma, called Duke of Madrid [1871-1931], Schloss Frohsdorf, Austria. Kelly, Paris. (Count Alessandro Contini Bonacossi [1878-1955], Rome-Florence); sold to Samuel H. Kress [1863-1955] on 1 September 1939; gift to George Peabody College for Teachers, now Vanderbilt University Fine Arts Gallery, in 1961 no. 1979.0654P

ACCESSION NUMBER

1979.0654P

KRESS NUMBER

1217

1 ACQUISITION

Contini Bonacossi, Alessandro, September 1, 1939 [1]

1 DISTRIBUTION

Gift to Vanderbilt University Fine Arts Gallery, December 09, 1961

EXTERNAL LINKS

Related Collection Record

https://wp0.vanderbilt.edu/gallery/art/collections/the-samuel-h-kress-collection/

Related National Gallery of Art Library Image Collections Record

https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99406423804896

9 ARCHIVAL ITEMS



K1217 - Expert opinion by Berenson, circa 1920s-1950s



K1217 - Expert opinion by Perkins, circa 1920s-1940s



K1217 - Expert opinion by A. Venturi, circa 1920s-1930s



K1217 - Alan Burroughs report, circa 1930s-1940s



K1217 - Photograph, circa 1930s-1960s



K1217 - Expert opinion by Fiocco, 1937



K1217 - Expert opinion by Longhi, 1939



K1217 - Expert opinion by Suida, 1940

Tree Tr., 15.2

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K1217 - Condition and restoration record, circa 1950s-1960s

RECORD LINK

https://kress.nga.gov/Detail/objects/2732